

Mars Fragments: A workshop palimpsest

C

Gustav Holst

Devised by Arcomis for the

Arcomis International Brass Event 2013

Introduction

This is designed for a workshop involving large numbers of players of any instruments and abilities.

Players should become familiar with each 'cell' (and each part thereof where applicable) prior to the event. On the day players will be divided into groups, which will be verbally cued and stopped by the workshop leader. Ossia are provided for younger/beginner players. Optional notes are shown in brackets. There is also scope to incorporate improvisation during the performance, should players be comfortable.

Instructions

The ostinato must always be played. It may be passed around the groups.

On cue, all musicians move to the 'Ending' cell to finish the performance.

Dynamics are also verbally/visually cued by the workshop leader, with the exception of the 'Ending'.

Allegro

Ostinato

To

To

Always played, until 'Ending'

Always played, until 'Ending'

Cell 1

Cell 2

Ossia

Cell 3

a

b

c

Cell 4

Cell 4 consists of three staves (a, b, c) in 5/4 time. The key signature has one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs. The first staff (a) starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The second staff (b) starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The third staff (c) starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3.

Cell 5

Cell 5 consists of three staves (a, b, c) in 5/4 time. The key signature has one flat. The notation includes eighth notes and quarter notes, with various accidentals and phrasing slurs. The first staff (a) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The second staff (b) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The third staff (c) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3.

Cell 6

Cell 6 consists of three staves (a, b, c) in 5/4 time. The key signature has one flat. The notation includes eighth notes and quarter notes, with various accidentals and phrasing slurs. The first staff (a) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The second staff (b) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The third staff (c) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3.

Ending - Tutti

Ending - Tutti consists of four staves (a, b, c, d) in 5/4 time. The key signature has one flat. The notation includes eighth notes and quarter notes, with various accidentals and phrasing slurs. The first staff (a) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The second staff (b) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The third staff (c) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The fourth staff (d) starts with an eighth note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The notation includes triplets and a fortissimo (fff) dynamic marking. The ending concludes with a G.P. (Grave) section.

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C (bass)

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Instructions

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On cue, all musicians move to the 'Ending' cell to finish the performance.

Dynamics are also verbally/visually cued by the workshop leader, with the exception of the 'Ending'.

Allegro

Ostinato

Always played, until 'Ending'

Always played, until 'Ending'

Cell 1

Cell 2

Cell 3

a

b

c

Cell 4

Cell 4 consists of three staves (a, b, c) in 5/4 time. Staff a starts with a half note G2, followed by quarter notes Bb2, D3, and Eb3. Staff b starts with a half note Bb2, followed by quarter notes D3, Eb3, and F3. Staff c starts with a half note D3, followed by quarter notes Eb3, F3, and G3. All staves have a dynamic marking of *p*. The final measure of each staff contains a triplet of eighth notes: G3, F3, and Eb3, which are beamed together and have a fermata above them.

Cell 5

Cell 5 consists of three staves (a, b, c) in 5/4 time. Staff a starts with a half note G2, followed by quarter notes Bb2, D3, and Eb3. Staff b starts with a half note Bb2, followed by quarter notes D3, Eb3, and F3. Staff c starts with a half note D3, followed by quarter notes Eb3, F3, and G3. All staves have a dynamic marking of *p*. The final measure of each staff contains a triplet of eighth notes: G3, F3, and Eb3, which are beamed together and have a fermata above them.

Cell 6

Cell 6 consists of three staves (a, b, c) in 5/4 time. Staff a starts with a half note G2, followed by quarter notes Bb2, D3, and Eb3. Staff b starts with a half note Bb2, followed by quarter notes D3, Eb3, and F3. Staff c starts with a half note D3, followed by quarter notes Eb3, F3, and G3. All staves have a dynamic marking of *p*. The final measure of each staff contains a triplet of eighth notes: G3, F3, and Eb3, which are beamed together and have a fermata above them.

Ending - Tutti

Ending - Tutti consists of four staves (a, b, c, d) in 5/4 time. Each staff begins with a dynamic marking of *fff* and a triplet of eighth notes. Staff a has a triplet of eighth notes G3, F3, Eb3. Staff b has a triplet of eighth notes G3, F3, Eb3. Staff c has a triplet of eighth notes G3, F3, Eb3. Staff d has a triplet of eighth notes G3, F3, Eb3. Each staff has a dynamic marking of *fff*. The final measure of each staff contains a triplet of eighth notes: G3, F3, and Eb3, which are beamed together and have a fermata above them. The word "G.P." (Grave Performance) is written above the final measure of each staff.

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B \flat

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Instructions

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Allegro

Ostinato

The Ostinato section consists of two staves of music in 5/4 time. The top staff has a treble clef and contains a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note. The bottom staff has a bass clef and contains a similar rhythmic pattern. Both staves end with a wavy line indicating a repeating pattern. The word 'To' is written above the first and third measures of both staves. The text 'Always played, until 'Ending'' is written to the right of each staff.

Cell 1

Cell 1 is a single staff of music in 5/4 time with a treble clef. It contains a sequence of notes: a dotted quarter note, a dotted quarter note, a dotted quarter note, a half note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a half note.

Cell 2

Cell 2 consists of two staves of music in 5/4 time. The top staff has a treble clef and contains a sequence of notes with two triplet markings. The bottom staff has a bass clef and contains a similar sequence of notes. The text 'Ossia' is written below the first measure of the top staff.

Cell 3

Cell 3 consists of three staves of music in 5/4 time, labeled 'a', 'b', and 'c'. Each staff has a treble clef and contains a sequence of notes. The notes in each staff are similar to those in Cell 1, but with some variations in the later measures.

Cell 4

Cell 4 musical notation, measures 1-8. Three staves (a, b, c) in 5/4 time. Staff a: notes with accidentals (flat, natural, sharp) and slurs. Staff b: notes with accidentals and slurs. Staff c: notes with accidentals and slurs.

Cell 5

Cell 5 musical notation, measures 1-4. Three staves (a, b, c) in 5/4 time. Staff a: eighth notes with slurs. Staff b: eighth notes with slurs. Staff c: eighth notes with slurs.

Cell 6

Cell 6 musical notation, measures 1-4. Three staves (a, b, c) in 5/4 time. Staff a: eighth notes with slurs. Staff b: eighth notes with slurs. Staff c: eighth notes with slurs.

Ending - Tutti

Ending - Tutti musical notation, measures 1-4. Four staves (a, b, c, d) in 5/4 time. Staff a: triplets of eighth notes, *fff*, G.P. Staff b: triplets of eighth notes, *fff*, G.P. Staff c: triplets of eighth notes, *fff*, G.P. Staff d: triplets of eighth notes, *fff*, G.P.

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E \flat

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Allegro

Ostinato

To

To

Always played, until 'Ending'

Musical notation for the Ostinato section, featuring two staves in 5/4 time. The top staff has a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note. The bottom staff has a triplet of eighth notes followed by a quarter note. Both staves end with a wavy line indicating the ostinato continues until the 'Ending'.

Cell 1

Musical notation for Cell 1, a single staff in 5/4 time. It consists of a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

Cell 2

Musical notation for Cell 2, featuring two staves in 5/4 time. The top staff has a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note. The bottom staff has a triplet of eighth notes followed by a quarter note. Both staves end with a wavy line indicating the ostinato continues until the 'Ending'.

Cell 3

Musical notation for Cell 3, featuring three staves (a, b, c) in 5/4 time. Each staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

Cell 4

Cell 4 musical notation in 5/4 time, measures 1-8. Staves a, b, and c. Notes include: a) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; b) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; c) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs and ties are present in measures 7 and 8.

Cell 5

Cell 5 musical notation in 5/4 time, measures 1-4. Staves a, b, and c. Notes include: a) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; b) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; c) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Cell 6

Cell 6 musical notation in 5/4 time, measures 1-4. Staves a, b, and c. Notes include: a) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; b) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; c) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ending - Tutti

Ending - Tutti musical notation in 5/4 time, measures 1-4. Staves a, b, c, and d. Notes include: a) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; b) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; c) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; d) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *fff* and *G.P.* (Grave). Slurs and ties are present in measures 3 and 4.

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F

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Allegro

Ostinato

Always played, until 'Ending'

Always played, until 'Ending'

Cell 1

Cell 2

Ossia

Cell 3

a

b

c

Cell 4

Cell 4 consists of four measures in 5/4 time. The first measure contains a half note B-flat and a quarter note G. The second measure contains a half note F and a quarter note E. The third measure contains a half note D and a quarter note C. The fourth measure contains a half note B and a quarter note A. The notes are written in treble clef with a key signature of one flat.

Cell 5

Cell 5 consists of four measures in 5/4 time. The first measure contains a half note B-flat and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written in treble clef with a key signature of one flat.

Cell 6

Cell 6 consists of four measures in 5/4 time. The first measure contains a half note B and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written in treble clef with a key signature of one flat.

Ending - Tutti

Ending - Tutti consists of four measures in 5/4 time. The first measure contains a half note B and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written in treble clef with a key signature of one flat. The first three measures are marked with a forte dynamic (*fff*) and a triplet of eighth notes. The fourth measure is marked with a grand piano dynamic (*G.P.*) and a half note.